



## WHY HKBU?

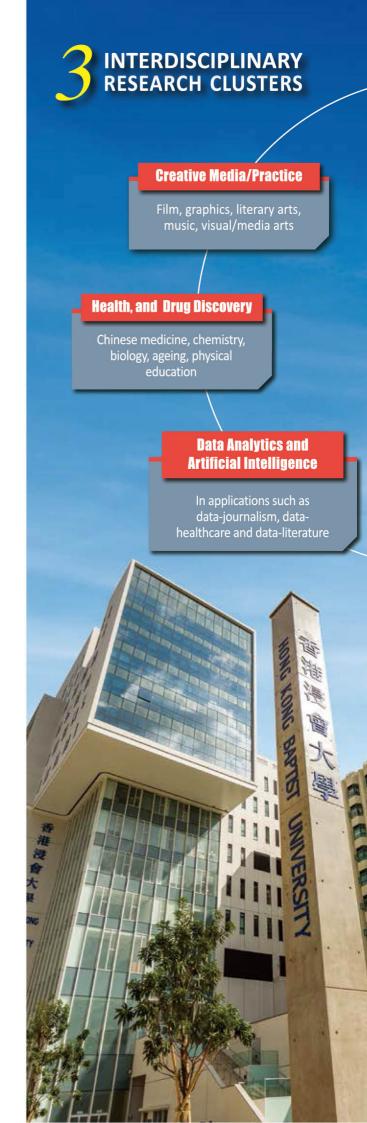
Founded in 1956, Hong Kong Baptist University (HKBU) is widely recognised for its distinctive education and quality research. HKBU prepares young people with the innovative impulse and creative thinking that the 21st century demands, and balances academic excellence with the whole person development.

The University has set out a 10-year strategic plan to take us to new heights as a research-led liberal art institution of global significance. The University's success is built upon its caring, creative and global culture. We endeavour to deliver the best student experience and promote research excellence by offering research-enriched and creative curricula where diverse communities of learners work in world-class facilities and engage openly.

# HKBU RESEARCH STRATEGY

Aspiring to be a leading, research-led, liberal arts University in Asia, Hong Kong Baptist University is committed to conducting world-leading investigations that extends the frontiers of knowledge, tackle global challenges and benefit the community at home and abroad.

Encompassing HKBU's research strengths, the University has formed research clusters in three key areas to underpin interdisciplinary research and themebased research, for promoting research excellence and knowledge/technology transfer.



# **HKPFS FINANCIAL SUPPORT**

Stipend HK\$25,800 (approx. US\$3,300) monthly/

HK\$309,600 (approx. US\$39,600) annually for 3 years

funded by RGC and 1 year by the University\*

**Tuition Waiver/** Scholarship\*

HK\$42,100 (around US\$5,400) per year for each of the

4 years of studies

**Conference and** Research-related **Travel Allowance**  HK\$12,900 (approx. US\$1,650) per year for a maximum of three years plus the University's provision of

HK\$20,000 (approx. US\$2,560) for the entire study period.

\* Subject to satisfactory academic progress



## **ABOUT HKPFS**



Hong Kong Baptist University (HKBU) invites candidates from all cultural and ethnic backgrounds, with evidence of academic excellence, research ability and potential, and good communication, interpersonal and leadership abilities to apply for full-time PhD study under the Hong Kong PhD Fellowship Scheme (HKPFS). HKPFS is established by the Hong Kong Research Grants Council (RGC) with an aim to attract the best and brightest students from all over the world to pursue their PhD studies in Hong Kong.

Applicants for admission to HKBU's PhD programmes via HKPFS will concurrently be considered for our regular postgraduate studentship programme.

### FIELDS OF STUDY

#### **Faculty of Arts**

Strong in classical Chinese, cultural studies, literary creativity, music performance, religious studies, and translation studies.

- Chinese Language and Literature
- English Language and Literature
- · Humanities and Creative Writing
- Music
- Religion and Philosophy
- Translation, Interpreting and Intercultural Studies

#### School of Chinese Medicine

The first school of Chinese medicine in Hong Kong. Renowned for its excellence in teaching, research and clinical services.



#### **School of Communication**

A leading Communication School in the Region.

- Academy of Film
- Communication Studies
- Journalism

#### **Faculty of Science**

We pursue ground-breaking, high-impact and multi-disciplinary research, with the vision to identify and address grand challenges from global perspectives.

- Biology
- Chemistry
- Computer Science
- Mathematics
- Physics

#### **School of Business**

Amongst less than 1% of the world's business schools to have earned triple international accreditation from AACSB, AMBA and EQUIS.

- · Accountancy and Law
- Economics
- Finance and Decision Sciences
- Management
- Marketing

#### **Faculty of Social Sciences**

Leading the development of global social sciences for Hong Kong.

- Education Studies
- Geography
- · Government and International Studies
- History
- · Sport and Physical Education
- Sociology
- Social Work

#### **Academy of Visual Arts**

A leading academy for advanced research in the visual arts encompassing a wide spectrum of research themes and practices.

- Studio-based and Applied Research
- Theoretical and Community Research





Being at HKBU and receiving the funding from the HKPFS had been a great honour and privilege for me. During those years I have been able to pursue my doctoral studies and to improve my understanding of cross-cultural philosophy. Furthermore, thanks to the HKPFS I have been able to conduct my research and share my findings with excellent and outstanding scholars not only in Hong Kong, but also in other cities in Mainland China and Europe. I am also extremely grateful to my supervisors and colleagues here in Hong Kong who guided me during this period.

Poetry. That was what brought my HKPFS advisee, a Ukrainian poet and student of Chinese language and literature, to Hong Kong after we met at a conference in St. Petersburg, Russia. During her 2 years as a PhD student at HKBU, the candidate has published papers on and translations of contemporary Chinese and Turkish poems internationally, attended and presented at more than ten conferences, seminars and workshops in Germany and various cities in Mainland China. The Promising Sinologist Prize was awarded to her last year

for her outstanding academic work. Her motto: "If you love poetry, poetry will find you."

Dr Howard Yuen Fung Choy

Department of Chinese Language and Literature

The HKPFS transforms the HKBU research environment by attracting top emerging scholars from around the globe. My current PhD student is both a composer and prominent media commentator from Latvia. The HKPFS enables him to develop professionally within the Asian context even as he deepens his research discovery in Eastern Europe. His remarkable experience and perspectives also contribute to our understanding of an increasingly interactive world. I think this enhances his sense of research purpose: I can see his view

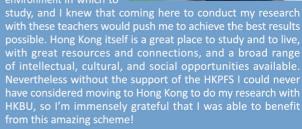


of Hong Kong and Mainland China evolving right in front of my eyes as he makes new theoretical, historical, and artistic connections that would not have been possible anywhere else.

**Dr John Winzenburg**Department of Music

Edward John Sanderson Awardee in Visual Arts from the United Kindom

HKBU has a group of topclass professors creating a hugely stimulating



Our doctoral students' diverse backgrounds and interests enrich our research environment. My current HKPFS supervisees come from Greece and the Philippines. The scholarship enables them to benefit from international exposure and the intellectual stimulation of living in Hong Kong during a historic shift in the geopolitical centre of gravity towards Mainland China. But this does not mean they are obliged to research Hong Kong or Mainland China. I encourage my students to devote their dissertation research to subjects close to their heart, and home is usually where the heart is. Their work thus helps broaden the horizons of their fellow students and their professors.





The HKPFS awardee under my mentorship comes from West Africa, where I know very little about its culture and she knows practically nothing about mine. We are, nonetheless, effortlessly connected by a shared language of English and common knowledge in communication and social science. Working with her has turned out to be a fascinating journey of mutual learning and enrichment both in our discipline and beyond. She is a logical thinker by nature and she is extremely hardworking and inquisitive with a sophisticated view of the world. These are rare qualities, especially so when found in combination. One year into her study, I can already see a rising scholar in our field.

Hong Kong is a place with amazing spirit, a place where one can enjoy both the Western perspective and the availability of first-hand resources and events in Mainland China, which makes it a truly unique place in the world and a must for every sinologist. The HKPFS at HKBU provides a variety of freedom, on many different levels, and a supportive environment that allows me to fully concentrate on my research, while at the same time constantly broaden the scope of it. The scheme simply challenges the stereotypes about what a student nowadays can do.

#### Sofiia Zaichenko

Awardee in Chinese Language and Literature from Ukraine



# Academic Qualification Requirements

#### **Applicants should possess:**

- a master's degree from a recognised university or comparable institution; or
- a bachelor's degree with first class honours from a recognised university or comparable institution

# Language Proficiency Requirements

An applicant seeking admission on the basis of a qualification from a university or comparable institution of which the language of teaching and/or examination is not English is required to obtain a minimum score in the

- Test of English as a Foreign Language (TOEFL) at 79 (Internet-based Test); or
- International English Language Testing System (IELTS) at 6.5



## **APPLICATION TIMELINE**

Initial Application to RGC 1 September - 2 December 2019

(Hong Kong Time 12:00 noon)

- Make an initial application through the Online Application System at the RGC's website
- Obtain an HKPFS reference number

Full Application to HKBU

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1 September -2 December 2019

(Hong Kong Time 23:59)

- Find out admission requirements and fields of study on offer
- Submit a full online application to HKBU (please quote the HKPFS reference number obtained from RGC)
- · Choose up to two programmes

Result Announcement

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Late March 2020  The result will be announced at the RGC's website, and individual awardee will receive an email notification direct from RGC

#### **Graduate School, Hong Kong Baptist University**

Hotline: (852) 3411 5127 Email: hkbu\_rpg@hkbu.edu.hk Website: https://gs.hkbu.edu.hk



#### **Research Grants Council**

Fax: (852) 2845 1183 Email: hkpf@ugc.edu.hk

Website: http://www.rgc.edu.hk/hkphd